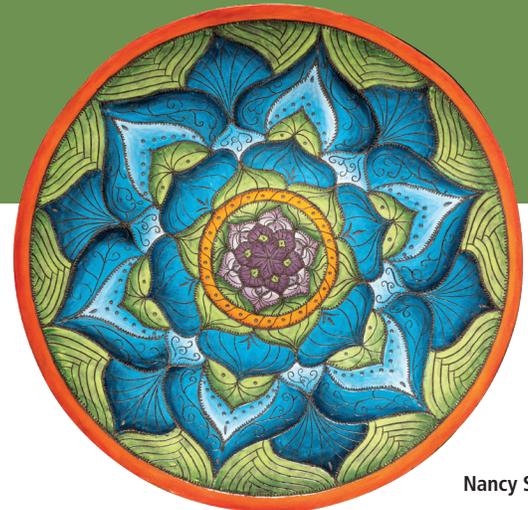


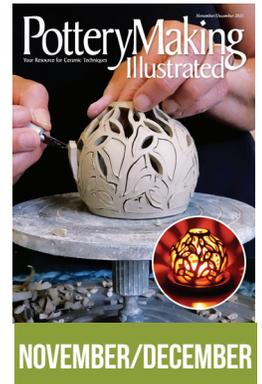
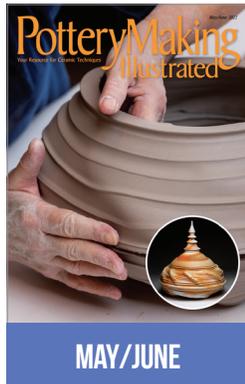
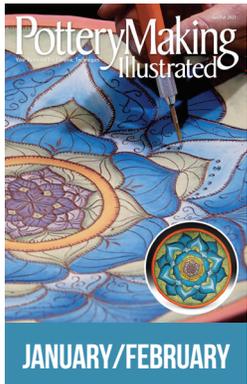
# 2022 EDITORIAL CALENDAR



Alan Johnson



Nancy Sowder



**Reservation Deadline**  
NOVEMBER 12, 2021

**Reservation Deadline**  
JANUARY 21, 2022

**Reservation Deadline**  
MARCH 18, 2022

**Reservation Deadline**  
MAY 13, 2022

**Reservation Deadline**  
JULY 8, 2022

**Reservation Deadline**  
SEPTEMBER 2, 2022

**Materials Deadline**  
NOVEMBER 19, 2021

**Materials Deadline**  
JANUARY 28, 2022

**Materials Deadline**  
MARCH 25, 2022

**Materials Deadline**  
MAY 20, 2022

**Materials Deadline**  
JULY 15, 2022

**Materials Deadline**  
SEPTEMBER 9, 2022

## PMI 25TH ANNIVERSARY

Pottery Making Illustrated will celebrate its 25th Anniversary by presenting a readership-wide contest titled, Potluck! This in-print exhibition of serving dishes, tableware, and functional vessels made for gatherings will feature not only the best of the reader's skills, but will also highlight the materials, tools, and processes used to create each winning piece.

## HANDBUILDING

The slab roller, extruder, molds, templates, and hand tools open up a world of opportunities for ideas in this growing area of interest for readers.

- This issue focuses on handbuilding techniques for both sculptural and functional projects, talented artists and authors will share their ideas on studio set up and resources.

## THROWING

Using the wheel puts a creative spin on making all kinds of work from functional to sculptural—always a reader favorite.

- Professional ceramic artists will offer advice and provide insights on new techniques in wheel throwing and functional ceramics. Studio potters also share their secrets and tips to help readers improve their throwing skills and take their pots to the next level.

## LOW-FIRE CERAMICS

A look at a variety of forming, finishing, and firing techniques in the low-fire range.

- As ceramic artists look for more opportunities to explore functional pottery in the low-fire range of earthenware and the cones 06–3 firing range, we present a series of techniques dealing with low-fire clay, glaze, decorating and more.

## GLAZING & SURFACE DECORATION

The possibilities of surface decoration and design are endless—one of our hottest topics!

- We'll explore new and exciting aspects of decorating and some of the unusual techniques perfected by talented ceramic artists. We'll feature innovative processes, what's new with commercial glazes, and ideas for ceramic surfaces.

## FUNCTIONAL TABLEWARE

Step-by-step techniques for making and finishing functional forms for everyday use.

- Functional ceramics should be comfortable to use and food safe on top of being visually appealing and well designed. Learn how to manage all the demands of utilitarian wares just in time for holiday gifts and sales.